

for Saxophone Quartet SATB

# THE HEAVENS ARE TELLING

(Die Himmel erzählen)

from the Oratorio "The Creation"

Franz Joseph Haydn

Soprano Sax

Arranged by Bruce Evans

*Molto Allegro* ♩ 144

*f* 2 3 4 5 *pp* 6

7 8 9 10 11 12

*f*

13 14 15 16 17

*mf*

18 19 20 23 24 25

3

26 27 28 *ff* 29 30 31

32 33 34 *f* 35 36

*mp*

37 38 39 40 41 *f* 42

*mp* 43 44 45 46 47 48

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49 *mf* 50 51 52 53 54

55 56 57 58 59 60 *f*

61 62 *mf* 63 64 *f* 65

66 67 *mf* 68 69 70 71

72 73 74 75 76 77 78

79 // *Meno mosso* 80 81 82 83 84 *a tempo* 85 *f*

86 87 88 *mp* 89 90 91 *mf*

92 93 *f* 94 95 *mf* 96 *f*

97 98 99 *mp* 100 *f* 101 102

Soprano Sax

The Heavens Are Telling

3

Musical score for Soprano Saxophone, measures 103-149. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures 103-108, 109-113, 114-120, 121-127, 128-132, 133-137, 138-141, 142-145, and 146-149. The piece concludes with a double bar line at the end of measure 149.

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Franz Joseph Haydn

Alto Sax

Arranged by Bruce Evans

Molto Allegro ♩ ~144

1 2 3 4 5 6

*f* *pp*

7 8 9 10 11 12

*f*

13 14 15 16 17

*mf*

18 19 20 23 24 25

*mp*

26 27 28 29 30

*f*

31 32 33 34 35 36

*mp* *f*

37 38 39 40 41

42 43 44 48 49 50

3 4

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Musical staff 1: Measures 51-56. The staff begins with a treble clef and a key signature of two sharps (F# and C#). Measure 51 contains a whole rest. Measures 52-56 contain a melodic line with slurs and ties. A dynamic marking of *mf* is placed below measure 52.

Musical staff 2: Measures 57-62. The staff continues the melodic line. A dynamic marking of *f* is placed below measure 62.

Musical staff 3: Measures 63-67. The staff continues the melodic line. A dynamic marking of *f* is placed below measure 66.

Musical staff 4: Measures 68-73. The staff continues the melodic line. Dynamic markings of *mf* are placed below measures 69 and 71.

Musical staff 5: Measures 74-79. The staff continues the melodic line. A double bar line with repeat dots (//) is placed at the end of measure 79.

Musical staff 6: Measures 80-85. The staff begins with a dynamic marking of *f* below measure 85. Above the staff, the tempo marking *Meno mosso* is placed over measures 80-83, and *a tempo* is placed over measures 84-85.

Musical staff 7: Measures 86-90. The staff continues the melodic line.

Musical staff 8: Measures 91-96. The staff continues the melodic line. Dynamic markings of *mf* and *f* are placed below measures 93 and 96, respectively.

Musical staff 9: Measures 97-101. The staff continues the melodic line. Dynamic markings of *mp* and *f* are placed below measures 99 and 100, respectively.

Alto Sax

The Heavens Are Telling

Musical score for Alto Saxophone, measures 102-149. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various dynamics and articulations.

Measures 102-105: First system, measures 102, 103, 104, 105. Dynamics: *mf*.

Measures 106-110: Second system, measures 106, 107, 108, 109, 110. Dynamics: *mf*.

Measures 111-115: Third system, measures 111, 112, 113, 114, 115. Dynamics: *mf*.

Measures 116-120: Fourth system, measures 116, 117, 118, 119, 120. Dynamics: *mp*, *mf*.

Measures 122-126: Fifth system, measures 122, 123, 124, 125, 126. Dynamics: *f*.

Measures 127-131: Sixth system, measures 127, 128, 129, 130, 131. Dynamics: *f*.

Measures 132-136: Seventh system, measures 132, 133, 134, 135, 136. Dynamics: *f*.

Measures 137-140: Eighth system, measures 137, 138, 139, 140. Dynamics: *f*.

Measures 141-144: Ninth system, measures 141, 142, 143, 144. Dynamics: *f*.

Measures 145-149: Tenth system, measures 145, 146, 147, 148, 149. Dynamics: *f*.

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from the Oratorio "The Creation"

Franz Joseph Haydn

Arranged by Bruce Evans

Tenor Sax

*Molto Allegro* ♩ = 144

*f*

*f*

*mf*

*mp*

*f*

*mp*

*f*

*mf*

*f*

*pp*

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48 49 50 51 52 53

54 *mf* 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71 *f*

72 73 74 75 76 77 78 *f*

79 80 81 82 83 84 85 86 *f*  
// *Meno mosso* *a tempo*

87 88 89 90 91 92 *mp* *mf*

93 94 95 96 97 *f*

98 99 100 101 102 103 *mf* *f*



Tenor Sax

The Heavens Are Telling

3

Musical staff 1: Tenor Sax part, measures 104-109. Includes a key signature change to D major at measure 108.

Musical staff 2: Tenor Sax part, measures 110-114. Includes dynamic marking *mf*.

Musical staff 3: Tenor Sax part, measures 115-120. Includes dynamic markings *mp* and *f*.

Musical staff 4: Tenor Sax part, measures 121-125. Includes a key signature change to D major at measure 123.

Musical staff 5: Tenor Sax part, measures 126-131.

Musical staff 6: Tenor Sax part, measures 132-136. Includes dynamic marking *ff* and triplet markings.

Musical staff 7: Tenor Sax part, measures 137-141. Includes dynamic marking *f* and triplet markings.

Musical staff 8: Tenor Sax part, measures 142-145.

Musical staff 9: Tenor Sax part, measures 146-149.

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# THE HEAVENS ARE TELLING

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Baritone Sax

from the Oratorio "The Creation"

Franz Joseph Haydn

Arranged by Bruce Evans

*Molto Allegro* ♩ ~144

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

*f* *pp* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

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49 50 51 52 53 54 *mf*

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 *Meno mosso* 81 82 83 84 *a tempo*

85 *f* 86 87 88 89 *f*

90 91 92 93 *mf* 94

95 96 *f* 97 98 99 *mp*

100 *f* 101 102 103 104 105

106 107 108 109 110 111

112 113 *f* 114 115 116

117 118 119 120 121 *mf*

122 123 *f* 124 125 126 127 *ff*

128 129 130 131 132 133

134 *mf* 135 136 137 138 139 *f*

140 141 142 143 144

145 146 147 148 149